



Beyond Borders
Scotland —

*The Platform for International
Dialogue and Cultural Exchange*

Beyond Borders Cultural Programme 2018

Including the programme for the
Beyond Borders International Festival
25 - 26 August 2018



Traquair House, Innerleithen



Welcome to Beyond Borders



Take a look through this brochure to see the amazing breadth of debates and performances lined up for you to enjoy at this year's *Festival*, all in the tranquil setting of Traquair House in the Scottish Borders.

The brochure lists our full programme of events, ranging from the powerful and insightful photojournalism of The New York Times *Hard Truths* exhibition, to debates with UN Special Envoys about the world's most intractable conflicts. Prepare to be inspired by Scottish and global broadcasters, writers, artists, diplomats and politicians, who will be debating the most pressing issues of our time.

So why not join us to experience the world in Scotland and Scotland in the world, all in one amazing weekend.

Mark Muller Stuart QC
Founder of Beyond Borders

Following a tumultuous year in international and domestic affairs, Beyond Borders is proud to bring together another remarkable line-up for the *Beyond Borders International Festival 2018*.

We are also delighted to welcome another cohort of women peacemakers from South Asia to the Festival under our flagship *Women in Conflict 1325 Fellowship Programme*, supported by the Scottish Government and the United Nations.

1

Beyond Borders International Festival

- 4 Introduction
- 6 Main Tent Programme at a Glance
- 8 Walled Garden at a Glance
- 10 Main Tent Programme in Detail
- 18 Walled Garden Programme in Detail

2

Hard Truths

- 34 The Vision
- 35 Assembly
- 35 Edinburgh International Book Festival
- 35 Summerhall
- 35 Beyond Borders International Festival

3

Women in Conflict 1325 fellowship programme

- 37 Peace Initiative
- 37 1325 Fellowship
- 37 Supporters

4

Beyond Borders in Cooperation

- 39 Festival of Politics
- 39 Rule of Law Lecture
- 40 Associated Shows at Summerhall

5

About Us

- 46 Introduction
- 47 Project & Dialogue Work
- 49 Howford House Retreat Centre
- 50 The Team
- 52 Our Patrons
- 54 Our Work, Sponsors & Supporters

- Beyond Borders Scotland
- @beyondborders_
- @beyondbordersscotland
- Beyond Borders Scotland

Beyond Borders International Festival

25 & 26 August

Join us to experience the world in a weekend at Traquair House for this festival of thought, debate, dialogue, music, performing and visual arts, film, and well-being. Hear tales of high political intrigue from Valerie Plame; making peace in Northern Ireland; and the 100 year legacy of the Suffragette movement. Examine Great Scottish Lives that shaped the nation and the ever-turbulent political landscape in Scotland and beyond.

This year, we are building on the success of last year's inaugural Walled Garden Arts and Music Programme with a series of performances, exhibitions, workshops, films, pop-up poetry, a sustainable market place, walks and cycle rides.

Visit the Walled Garden to explore themes such as music as a form of healing, the role of women in conflict, and the power of photojournalism and storytelling. Unwind in our well-being zone with meditation and yoga sessions in the therapy tent.

Main Tent

Our Main Tent programme hosts a range of lively debates and talks with local and international figures, including diplomats, artists, writers and broadcasters.

Walled Garden

Immerse yourself in an explosion of culture with a variety of live music, visual art exhibitions, film screenings, spoken word, live interviews and food and drink.

Box Office

0131 290 2686 beyondbordersscotland.com

Weekend pass - £49 | Day pass - £26 | Individual events - £12
 Walled garden only day pass - £12 | Walks and cycle rides - £6
 Students & Concessions 20% discount | Children go free

Saturday 25 August

Appointment in Arezzo: A Friendship with Muriel Spark

Alan Taylor and Geoffrey Baskerville

Twenty Years On – A Good Friday Agreement?

Monica McWilliams, Tim Phillips and Oscar Guardiola-Rivera

The Dawn Watch: Joseph Conrad in a Global World

Maya Jasanoff and William Dalrymple

The Special Envoys

Jeffrey Feltman, Michael Keating and Razia Iqbal

Evening Events

Including a musical performance from **E Karika Djal** and a **reception** with the **Women in Conflict 1325** Fellows

Lunchtime Events:

Music from **Barbara Dickson**
High Gallery Event with **Pam Wardell**
Chapel event with **John McKendrick QC**

Great Scottish Lives

Magnus Linklater and Allan Massie

Fair Game: My Life as a Spy, My Betrayal by the White House

Valerie Plame and Allan Little

100 Years On

Jodi Rudoren, Talat Yaqoob, Madeleine Habib and Razia Iqbal

Sunday 26 August

The Minister and the Murderer

Stuart Kelly and Richard Holloway

Disposable People

Tim Phillips, Kevin Bales, Minh Dang and Madeleine Habib

The House that Jack Ma Built

Duncan Clark and Erik Berglof

Where Now for Catalonia and Europe?

Quim Torra

Lunchtime Events:

The **Jennifer Ewan Band** in the Walled Garden

The New York Times: Hard Truths

Jodi Rudoren and Allan Little

The East India Company: The Original Corporate Raiders

William Dalrymple

Populism and the New World Disorder

Razia Iqbal, Valerie Plame, Unni Karunakara and guests

Evening Events

Including comedy from **Steve Richards** with **Rock'n'Roll Politics** and musical street performance by **SOWhErTO Africa**

Cycle Rides
with Kate Rawles
and Peter Walker
Storytelling Walk
with Mary Kenny



Cycle Ride
with Will Manners
Foraging Walk
with Fi Martynoga



Saturday 25 August

Morning Meditation –
With Raj Rai

Morning Yoga -
With Jackie LeBrocq

Syrian Voices – Film
screening and Q&A with The
Welcoming and filmmakers

San Ghanny –
Music for Palestine

Lunch

Barbara Dickson –
Performs an enchanting
selection of songs

Roddy Martine – Reads
from *Tichowana the Bush Baby*

Dance Ihayami – Showcase
and workshop of Indian dance

Drinks Tasting – Sample a
variety of local and sustainable
wine, gin, beer and tea

E Karika Djal – Performance
mingling East European Roma,
Scottish and jazz music

Sunday 26 August

Morning Meditation –
With Raj Rai

Morning Yoga -
With Jackie LeBrocq

Thana Faroq –
A workshop on the power
of visual storytelling

Lunch

Jennifer Ewan Band –
Headlines lunch with
Cajun beats

Angus Wolfe-Murray
– Reads from *The End of
Something Nice*

Queens of Syria –
Film screening and Q&A

Drinks Tasting– Sample a
variety of local and sustainable
wine, rum, beer and tea

SOWhErTO Africa –
Musical street performance
from South Africa

All Day

Visual Arts Exhibitions

Hard Truths – Prize-winning
photography from The New
York Times

**In Search of Lost
Photographs** – Thana Faroq’s
photography explores lost
memories of Yemen

Women Like Us –
Powerful exhibition by
Thana Faroq depicting the
lives of Yemeni Women

Bound to Freedom – Lisa
Kristine’s compelling work
documenting modern slavery

**Survivors:
Yazidi Women after Daesh**
– Hannah Rose Thomas

A Mile in their Shoes –
Documenting the story of eight
girls who fled the conflict with
Daesh in Northern Iraq

**Performing Arts and
Storytelling**

Pop-up Poetry – Artists for
peace Dove Tales curate a series
of pop up performances of
poetry and prose

Flash Fiction Workshop –
Learn the modern form,
poetry and journalism,
the music of language

**Music curated by Nigel
Osborne** – Nigel Osborne OBE
curates *‘healing through
sounds, incantations, and film’*

Sustainability Zone

Get a taste of Sri Lanka in
Scotland with Traquair Tea,
sample local sustainable food
and drink; and join wine, gin,
and beer tastings

The Tipi Cinema

The Tipi will feature
*Queens of Syria; Oliver!
In Arabic; 1745* – Britain’s
forgotten role in the Atlantic
Slave Trade; and a documentary
on Modern Slavery

**Beyond Borders
Question Time**

Join special guests for an intimate
Q&A session showcasing young
journalistic talent

Fast Cycle with Andrew Marchant



Join local cyclist **Andrew Marchant** as he leads a fast cycle around the Scottish borders.

8.30-10.00am | Meeting Point

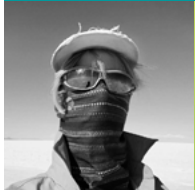
Storytelling Walk with Mary Kenny



Accompany local storyteller **Mary Kenny** for a stroll through the tranquil woods of Traquair. Along the way, hear tales of meetings with the canny and unchancy dwellers of the unseen world, a world of ethereal borders!

10.00-11.00am | Meeting Point

Cycle Ride with Kate Rawles & Peter Walker



Kate Rawles, freelance writer, environmentalist and outdoor philosopher, and **Peter Walker**, author and journalist, lead a cycle ride and talk round the beautiful Scottish Borders. Followed by an appearance on BB Question Time.

11.00-12.00pm | Meeting Point

Appointment in Arezzo: A Friendship with Muriel Spark



Alan Taylor talks to **Geoffrey Baskerville** about his latest book *Appointment in Arezzo*, documenting his friendship with the late Muriel Spark, and shedding light on the author's remarkable life.

10.00-10.50am | Main Tent

Twenty Years On - A Good Friday Agreement?



Oscar Guardiola-Rivera talks to **Monica McWilliams** and **Tim Phillips** as they reveal how peace was built in Northern Ireland and consider the impact of Brexit.

11.00-11.50am | Main Tent

The Dawn Watch: Joseph Conrad in a Global World



Accompany **Maya Jasanoff** as she explores the 21st Century disruptive world through the fiction of one of the 20th Century's most prophetic writers: Joseph Conrad. **William Dalrymple** asks the questions.

12.00-12.50pm | Main Tent

The Special Envoys



Former UN Under-Secretary-General for Political Affairs **Jeffrey Feltman** and UN Special Representative **Michael Keating** and talk to **Razia Iqbal** about what it's like to try to make peace in some of the world's most intractable conflicts.

1.00-1.50pm | Main Tent

Lunchtime Events: Barbara Dickson



Best-selling Scottish singer **Barbara Dickson**
Chapel event with **John McKendrick QC**
High Gallery Event with **Pam Wardell**
2.15-2.45pm

Great Scottish Lives



Join **Allan Massie** as he interviews **Magnus Linklater** about his latest book, *Great Scottish Lives*, a collection of obituaries exploring the lives of iconic figures throughout Scottish history.

3.00-3.50pm | Main Tent

Fair Game: My Life As a Spy, My Betrayal By the Whitehouse



Join **Allan Little** as he interrogates **Valerie Plame** about her life as a CIA agent and the scandal that surrounded her exposure as a spy, in a story that shed astonishing light on a world that was supposed to remain hidden.

4.00-4.50pm | Main Tent

100 Years On



Razia Iqbal explores the on-going fight for women's voices to be heard with New York Times Associate Managing Editor **Jodi Rudoren**, Equate Scotland Director **Talat Yaqoob**, and MSF's first female boat-captain, **Madeleine Habib**.

5.00-5.50pm | Main Tent

Evening Event: E Karika Djal



End the day with music from **E Karika Djal**, a Glasgow-based group mingling traditional East European Roma and Scottish music with hints of jazz and klezmer.

6.00-7.00pm | Clouds Marquee

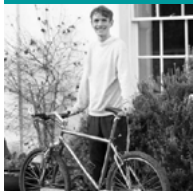
Foraging Walk with Fiona Martynoga



Take a walk on the wild side as local foraging expert **Fi Martynoga** leads a walk through the surroundings of Traquair House.

09.30 -11.00am | Meeting Point

Cycle Ride with Will Manners



Take a ride around the beautiful surroundings of Traquair with Victorian Cycling specialist **Will Manners**, followed by a discussion on his new book *Revolution: How the Bicycle Reinvented Modern Britain*.

11.00-12.30pm | Meeting Point

The Minister and the Murderer



Join two Scottish writers exploring life and death, and truth and faith as **Stuart Kelly** and **Richard Holloway** discuss their latest books *The Minister and the Murderer* and *Waiting for the Last Bus*.

10.00-10.50am | Main Tent

Disposable People



Neuroscientist **Tim Phillips**, Rights-Lab Director **Kevin Bales** CMG, anti-trafficking advocate **Minh Dang** and former MSF boat captain **Madeleine Habib** on the dehumanisation of refugees and the trauma of modern slavery.

11.00-11.50am | Main Tent

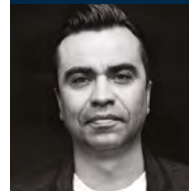
The House that Jack Ma Built



Uncover the story of modern China as LSE Institute of Global Affairs Director, **Erik Berglof**, talks to Chinese internet and entrepreneurship expert **Duncan Clark** about his biography of the business magnate Jack Ma.

12.00-12.50pm | Main Tent

Where Now for Catalonia and Europe?



Oscar Guardiola-Rivera talks to President of the Government of Catalonia **Quim Torra** about the push for Catalan independence and the potential emerging democratic deficit in Europe.

1.00-1.50pm | Main Tent

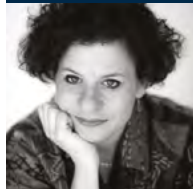
Lunchtime Event: Jennifer Ewan Band



Enjoy your lunch alongside the musical stylings of the **Jennifer Ewan Band**, performing a stirring mix of original songs and old-time Cajun dance music with a Celtic tint.

2.00-2.45pm | Clouds Marquee

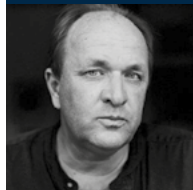
The New York Times: Hard Truths



Join **Jodi Rudoren**, Associate Managing Editor of The New York Times and Iranian photojournalist **Newsha Tavakolian** as they talk about the importance of photojournalism in bearing witness to global economic and political atrocities around the world with **Allan Little**.

3.00-3.50pm | Main Tent

**The East India Company:
The Original Corporate Raiders**



William Dalrymple returns to Traquair House to deliver another rousing talk about the East India Company, its legacy, and why the lessons of its brutal reign have never been more relevant.

4.00-4.50pm | Main Tent

Populism and the New World Disorder



Join **Razia Iqbal** as she talks to **Valerie Plame**, **Jeffrey Feltman** and **Unni Karunakara** about the global world order in the wake of major political upheaval and uncertainty.

5.00-5.50pm | Main Tent

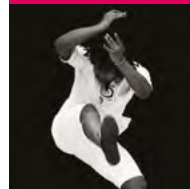
Rock 'n' Roll Politics



Steve Richards returns to Traquair to conduct a tour of the latest seismic political dramas, discovering why we are almost getting used to expecting the unexpected. Politics even more shook up than last year.

6.00-6.45pm | Main Tent

Evening Event: SOWhErTO Africa



Bring the weekend to a close with a journey into the heart and soul of South Africa with **SOWhErTO Africa**'s mix of music, dance, street footage, and performance poetry.

7.00-8.00pm | Clouds Marquee

Morning Meditation



Start the festival with a meditation practice led by **Rajesh Rai**, meditation expert and human rights barrister. Explore techniques such as relaxation, breath awareness, focus and concentration through the Royal Path.

9.00-10.00am | The Yurt

Morning Yoga



Unwind and find your balance with **Jackie Le Brocq** as she leads a morning yoga session in Traquair House's beautiful Walled Garden.

11.00am-12.00pm | Walled Garden

A Promenade of Discovery



Nigel Osborne OBE leads a procession through the forest of Traquair with Carnatic singing amongst the ancient elms, Syrian oud by the 14 trees, and healing gongs by the river.

12.00-1.00pm | Meeting Point

Syrian Voices



Take in a film screening of *Syrian Voices*, which explores the experiences of three refugee families living in Edinburgh and reflects on community, trust and identity in Scotland. Followed by a Q&A session.

12.00-1.00pm | The Welcoming Tent

San Ghanny: Music for Palestine



Translating to 'we shall sing' in Arabic, **San Ghanny** is an Edinburgh-based community choir who sing against injustice – including songs in Zulu, Arabic, English and Scots.

1.35-2.05pm | Clouds Marquee

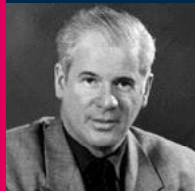
Barbara Dickson



Best-selling Scottish singer **Barbara Dickson** returns to Traquair House to perform an enchanting selection of songs from Scotland and beyond.

2.15-2.45pm | Clouds Marquee

Tichowana the Bush Baby



Enjoy a reading by Scottish author **Roddy Martine**, taken from his most recent book *Tichowana the Bush Baby* which he describes as a children's book written for grown-ups.

2.55-3.15pm | Clouds Marquee

The Power of Music



Nigel Osborne OBE leads a presentation on the power of music and medicine, telling the story of music as transformation and healing.

5.00-5.50pm | Clouds Marquee

Drinks Tasting



Sample a selection of local and sustainable gins, beers and tea. Join **Susan Hunt** from Vegan Tipples for a talk and tasting of vegan and organic wines from around the world.

3.00-4.00pm | The Tasting Tent

E Karika Djal



End the day with music from **E Karika Djal**, a Glasgow-based group mingling traditional East European Roma and Scottish music with hints of jazz and klezmer.

6.00-7.00pm | Clouds Marquee

Dance Ihayami



Dance Ihayami, Scotland's Indian Dance Company, showcase classical and contemporary Indian dance, before leading a short workshop.

4.00-5.00pm | Clouds Marquee

Pop-up Poetry



Join artists for peace Dove Tales for a series of pop-up performances of poetry and prose, exploring themes including migration, age frontiers, remembrance, and human rights. Including spoken word and workshops.

Various times | Sustainability Zone

Morning Meditation



Start the festival with a meditation practice led by **Rajesh Rai**, meditation expert and human rights barrister. Explore techniques such as relaxation, breath awareness, focus and concentration through the Royal Path.

9.00-10.00am | The Yurt

Thana Faroq: The Power of Visual Storytelling



Engage in a workshop led by Yemeni photographer **Thana Faroq** as she explores her passion for producing direct, truthful and bold images that tell meaningful stories.

11.00-12.00pm | Exhibition Tent

Morning Yoga



Unwind and find your balance with **Jackie Le Brocq** as she leads a yoga session in Traquair House's beautiful Walled Garden.

11.00-12.00pm | The Yurt

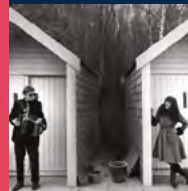
A Promenade of Discovery



Nigel Osborne OBE leads a procession through the forest of Traquair with Carnatic singing amongst the ancient elms, Syrian oud by the 14 trees, and healing gongs by the river.

12.00-1.00pm | Meeting Point

Jennifer Ewan Band



Enjoy your lunch alongside the musical stylings of the **Jennifer Ewan Band**, performing a stirring mix of original songs and old-time Cajun dance music with a Celtic twist.

2.00-2.50pm | Clouds Marquee

The End of Something Nice



Angus Wolfe-Murray reads from *The End of Something Nice*, his novel about a child leaving life in the Scottish Borders to enter the world of public school.

2.55-3.15pm | The Yurt

Drinks Tastings



Sample a selection of local and sustainable gins, beers and tea. Join **Jon Cooper** for a discussion and tasting of Amba Tea.

3.00-4.00pm | The Tasting Tent

Queens of Syria



Take in a screening of *Queens of Syria*, a documentary telling the story of fifty Syrian women exiled in Jordan who staged a production of the timeless Greek tragedy *Trojan Women*. Followed by a Q&A.

3.00-4.30pm | The Cinema Tipi



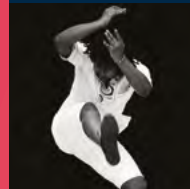
The Power of Music



Nigel Osborne OBE leads a presentation on the power of music and medicine, telling the story of music as transformation and healing.

5.00-5.50pm | Clouds Marquee

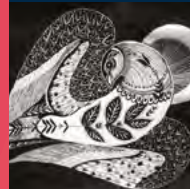
SOWhErTO Africa



Bring the weekend to a close with an unforgettable journey into the heart and soul of South Africa with **SOWhErTO Africa**'s mix of music, dance, street footage, and performance poetry.

7.00-8.00pm | Clouds Marquee

Pop-up Poetry



Join artists for peace **Dove Tales** for a series of pop-up performances of poetry and prose, exploring themes including migration, age frontiers, remembrance, and human rights. Including spoken word and workshops.

Various times | Sustainability Zone

Hard Truths: Prize-winning Photography from The New York Times



This collection of powerful images reveal the daily realities of Iraq, Venezuela, Cuba, the Philippines, and Iran. The images are the work of five outstanding New York Times photojournalists, who have taken great risks capturing events and their effects on people around the world.

In Search of Lost Photographs



Visual storyteller Thana Farooq explores what it means to lose memories of Yemen from before the war. The photographs give the viewer an insight into living in Yemen and the forgotten crisis.

Women Like Us



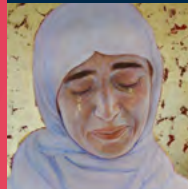
Thana Farooq opens a window into the lives of 15 women from different social statuses, and their experience of the war in Yemen: their struggles, their aspirations, and their ambitions.

Lisa Kristine: Bound to Freedom: Slavery to Liberation



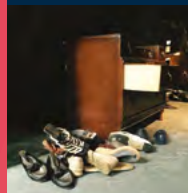
Bound to Freedom: Slavery to Liberation documents the lives endured by slaves and celebrates the freedom they never dreamed possible. It is a powerful statement about one of the greatest human rights abuses of our time.

Survivors: Yazidi Women after Daesh



An exhibition of self-portraits created by Yazidi women who had escaped ISIS, with artist Hannah Rose Thomas and psychologist and photographer Sarah Whittaker Howe's work reflecting a reverence for the women and their stories as survivors, not victims.

A Mile in their Shoes



A Mile in their Shoes shares the stories of eight girls who fled the conflict in Daesh (ISIL) in Northern Iraq. The exhibition traces the road their shoes have travelled by displaying their testimony and explores themes of entrapment, separation, conformity, escape, home, suicide and retreat.



This exhibition sets out to tell the story of eight survivors of the genocidal assault by ISIS/Daesh in Iraq. In 2014 the Islamic State launched a genocidal assault on the Yazidi people in the Sinjar Valley of Iraq. Thousands of women and girls were trafficked to the Gulf and other places or kept by fighters. Gradually, some began to escape or be ransomed.

Saturday 25 and Sunday 26 August

Artist Hannah Rose Thomas and psychologist and photographer Sarah Whittaker Howe visited the Yazidi Women's camps. They conducted a project working with the survivors and using art therapy as a route to recovery. At a simple level, the eight triptychs that comprise the exhibition show three ways of seeing these women, including self-portraits and Thomas's portraits. The complexity comes in how we are engaged to see them.

The curator of the exhibition, Dr Brian Brivati, Academic Director of Beyond Borders, suggests that the triptych represents a journey from victim to survivor. "The world needs to move the Yazidi people from the victim box - passive, past, and subject now of legal processes, to the survivor box - active, present and in need now of a new life and the means of seeking recovery."

This exhibition is in partnership with The Stabilisation and Recovery Network (TSRN) and Hannah Rose Thomas and forms the latest in a series of *Beyond Do No Harm Project* events at Traquair House. It is accompanied by a video instillation, *A Day in their Life*, by Simon Scammell Katz.



The Welcoming supports migrants and refugees in building new lives in Scotland. As polarisation and conflict spreads around the world, this creates opportunities for locals and newcomers to come together, to share experiences, celebrate diversity and learn together.

The Welcoming Tent will be screening *Syrian Voices*, a short film which gives three refugee families the space to reflect on their experience of living in Edinburgh. It will also display the New Scots photo exhibition, which introduces twenty individuals from around the world who now call Scotland home.

Saturday 25 and Sunday 26 August

12.00 - 1.00pm **Syrian Voices**

Short film followed by a Q&A with the filmmakers and a New Scot

All Day

View our New Scots Photo Exhibition

The Welcoming Photo Booth

Join the photo campaign to welcome New Scots to Scotland

Share your ideas about a Welcoming Scotland

Wish tree and ongoing artist collaboration

Find out how a small charity makes a big difference

Talks throughout the day on Welcoming stories and campaigns

This year in our Walled Garden Arts and Music Programme we will be inaugurating Beyond Borders Question Time, showcasing young journalistic talent.

Saturday 25 and Sunday 26 August

This initiative will give eight aspiring journalists the opportunity to interview some of our headline speakers from this year's Main Tent programme, where we'll be joined by a host of journalists, diplomats, politicians, writers, and artists.

A blend of tête-à-tête interviews and chaired audience Q&As, these sessions will be running throughout the weekend and will be open to public participation, live-streamed and available on podcast following the events.

Including ex-CIA agent Valerie Plame, Jodi Rudoren from The New York Times, first female skipper of the MSF Dignity 1 Madeleine Habib and social cyclists Kate Rawles and Peter Walker, among other special guests to be announced.

The sessions will close with a talk from Alyn Smith MEP, the sponsor of BB Question Time, on Brexit and what next for Europe's young people.



World-renowned composer Nigel Osborne OBE curates a series of events exploring the power of music and its impact on the brain; and its myriad uses as a means of healing.

Saturday 25 and Sunday 26 August

Various Times - See Walled Garden Programme

Listen to a performance by a Caucasian choir by the River Tweed featuring Georgian healing music, including songs summoning the power of water.

Hear a selection of enchanting Syrian music beside an installation of 14 trees representing the mysterious 14 letters that precede certain Suras in the Quran.

Visit a contemporary sound-healing installation of gongs beside the 'singing tree trunks'.

Join as Nigel Osborne gives a presentation on the power of music as a form of healing, telling the story of music as transformation and healing in both mythology and science.

Watch extended film loops featuring works on music and the brain, and music therapy.



Beyond Borders Exhibitions

Richard Demarco

at Traquair House

An exhibition of a series of photographs taken over four decades at Traquair, curated for the Beyond Borders International Festival by Richard Demarco. Includes Demarco Gallery exhibitions in collaboration with Joanna Przybyla and Paul Neau, Derek Healy, Devin Dagg, and Mary McIver.

25 - 26 August | All Day | Traquair House



Iconostasis

at St Mary's Cathedral

Caroline McNairn spent almost a year in 1989 - 90 working in the Former Soviet Union. This was the fruit of five years of unprecedented cultural exchange, which included the first exhibition of young Soviet painters in Britain at the 369 Gallery at the Edinburgh Festival in 1987. She described her stay as a love affair with the city, and the resulting paintings as the visual equivalent of love poems.

In association with the Russian Consulate and St Mary's Cathedral

3 - 27 August | St Mary's Cathedral



Border Ballads: An Exhibition of
Paintings by Sheila Mullen

at Neidpath Castle

The renowned Borders painter Sheila Mullen has lived in a remote farmhouse in Annandale for 40 years, where she has immersed herself in the history, folklore, and landscape of those “debatable lands”. In this exhibition of large, vibrant oil paintings, she puts flesh on these tragic, haunting, poetic poems and songs: The Border Ballads.

16 - 23 August | Neidpath Castle



Hard Truths: Prize-winning Photography from The New York Times

Beyond Borders has curated a series of events related to 'Hard Truths: Prizewinning Photography from the New York Times' in Edinburgh and the Scottish Borders, kick-starting a global conversation in Scotland this summer.

Through 60 haunting photographs, the exhibition bears witness to the massive social and political upheaval tearing through the world, from Venezuela, Cuba, and the Philippines, to Iran and Iraq. The exhibition is a powerful tool, an insight into global turmoil by dedicated journalists who have, in many cases, risked their lives to bring back vivid eye-witness accounts from the world's front lines.

The events result from a collaboration between Beyond Borders and The New York Times, the Foundation for the Exhibition of Photography, photographer Arthur Ollman, The New York Times international picture editor David Furst, and the London School of Economics.

Assembly Rooms

See the exhibition at the Assembly Rooms throughout the Edinburgh Festival Fringe.

3 - 27 August | Assembly Rooms

Edinburgh International Book Festival

Join photographer Ivor Prickett and New York Times Europe Editor Jim Yardley to examine whether in this era of fake news, digital manipulation, and image saturation, the picture can still tell the true story. Chaired by James Naughtie.

12 August | 6.45-7.45pm | Baillie Gifford Main Theatre

Summerhall

A preview of the exhibition will be showcased at Summerhall throughout the Edinburgh Festival Fringe, before the full 60-piece exhibition is displayed throughout the month of September.

1 - 24 August; 3 - 28 September | Summerhall

Beyond Borders International Festival

The New York Times: Hard Truths at BBIF. Join Jodi Rudoren, Associate Managing Editor of The New York Times and Iranian photojournalist Newsha Tavakolian as they talk about the importance of photojournalism in bearing witness to global economic and political atrocities around the world. A selection of images from the exhibition will be on display in Traquair House's Walled Garden throughout the festival weekend.

**Exhibition: 25 - 26 August | Panel: 26 August, 3.00-3.50pm
Traquair House**

Women in Conflict 1325 Fellowship Programme

LAISSEZ-PASSER



United Nations
Nations Unies

The Women in Conflict 1325 Fellowship

The Women in Conflict 1325 Fellowship is based on the principles of UN Security Council Resolution 1325 which, “reaffirms the role of women in the prevention and resolution of conflict...and stresses the importance of their equal participation in all efforts for the promotion of peace and security”.

Women in Conflict Peace Initiative

The Women in Conflict peace initiative started in 2015 facilitated by the First Minister Nicola Sturgeon and the UN. The 1325 Fellowship draws upon a visit from 10 members of the Syrian Women’s Advisory Board of the UN Special Envoy to Syria where the women spent 5 days in Edinburgh discussing their role in peace negotiations in Syria. Following the success of this visit, Beyond Borders has extended this opportunity and continues to host fellowship programmes for women from across the world.

1325 Fellowship

The 1325 Fellowship brings together women from MENA and South Asian countries to be trained in mediation, reconciliation, constitution building and sustainable peace-building processes. The programme recognises the under representation of women in peace negotiations despite women being the largest group to be affected by conflict. The Fellowship therefore focuses on how UNSCR 1325 can be implemented through meaningful women’s participation ensuring the sustainability of peace negotiations through inclusive and gender sensitive policies.

Beyond Borders is grateful for the support of the Scottish Government and the UN DPA.

Beyond Borders in Cooperation



Festival of Politics 2018

at the Scottish Parliament

They are the invisible power-brokers and peace-makers who can determine everything from nuclear standoffs to global conflicts; an unsung but specialist group of professionals in conflict resolution who have the ear of the most powerful leaders across the world. Join us for an insight into the art of diplomacy and power politics and discuss the quiet power of civil society.

12 October, 7.45-9.15pm | Scottish Parliament



Rule of Law Lecture 2019

at the Faculty of Advocates

The annual Edinburgh Rule of Law Lecture is a joint venture between the Faculty of Advocates and the Bar Council of England and Wales, facilitated by Beyond Borders Scotland.

Spring 2019 | Faculty of Advocates

Associated Shows at Summerhall

Fallen Fruit

60 minutes

In *Fallen Fruit*, as the Berlin Wall splits open in 1989, a girl looks forward to life beyond communism, a couple unravels, and 80s TV permeates everything. In 2019, Britain leaves the EU while Europe celebrates 30 years since the end of the Cold War. A story of love, breaking free and Europe, from multi-award-winning *Two Destination Language*, *Fallen Fruit* foregrounds a unique migrant voice born in communist Bulgaria.

1-5, 7-12, 14-19, 21-26 August | 11.25am | Techcube 0 | Age 14+

Evros: The Crossing River

70 minutes

Follow Doaa who dreams of a better life amongst a backdrop of war, terror and enduring love. The boy from the local garden centre, whose tranquil existence amongst the flowers is torn apart. A mother who cannot keep her children safe. This immersive experience envelopes you into the current refugee crisis challenging the idea of 'us' and 'them'. *Evros* explodes with Seemia's unique blend of storytelling, musicality and physical theatre. Devised with support from Arcola Theatre, Theatre Delicatessen and Arts Council England.

13-19, 21-26 August | 1.35pm | Bruford at Summerhall | Age 14+

John Keane: Life during wartime

A survey of paintings exploring themes of military, social and political conflict around the world dating from Keane's appointment as the Imperial War Museum's official artist for the Gulf War of 1990-91. The exhibition includes paintings from the 1992 Gulf series and later work from Israel and Palestine, documenting people living within a landscape of violence. Subsequently he addressed the post 9/11 rise of global terror, Stalinist and contemporary Russia, post conflict Angola, and the Rwandan genocide.

2-27 August | Anatomy Lecture Theatre



Fallen Fruit



Evros: The Crossing River



John Keane: Life during wartime

Associated Shows at Summerhall

Rose Bruford, UR - MEDEA

70 minutes

Ur Medëa confronts our world of infinite choices and moral relativism, with the consequences of remote clandestine wars and the distant awakening of a brutality that finds its way home back into our dreams of family. Merging traditional and contemporary live music, physical and dramatic action 16 international performers create a haunting vision of the catastrophes we seek to deny in our pursuit of personal happiness.

7-11 August | 7.45pm | Bruford at Summerhall | Age 14+

Status

80 minutes

We all have a nationality. Or almost all of us. Status is a show about someone who doesn't want his anymore. About running away from the national story you're given. About who is responsible for that story and what might happen to it if you try to give it up. Springing from globe-spanning conversations about nationality, Status is a journey of attempted escape – with songs. A new show from the multiple Fringe First winning team that created Confirmation. Commissioned by Battersea Arts Centre, Warwick Arts Centre and Les Théâtres de la Ville de Luxembourg.

1 & 3-12, 14-26 August | 7.55pm | Main Hall | Age 14+

Trojan Horse

70 minutes

Trojan Horse was a local story that hit the national press, accusing 'hardline' Muslim teachers and governors of plotting extremism in Birmingham schools. Adapted from the real-life testimonies of those at the heart of the UK Government's inquiry, critically acclaimed theatre-company LUNG investigate what really happened. Trojan Horse is the story of a community torn apart by racial division, 'British values' and the culture of Prevent.

1-12 & 14-26 August | 3.15pm | Main Hall | Age 14+



Rose Bruford, UR - MEDEA

S T A T U S



Status



Trojan Horse

Associated Shows at Summerhall

European Citizen Song

60 minutes

Music's power has erased boundaries before, but can it make us feel connected as citizens, even after Brexit? Last year, theatre maker Marieke Dermul researched if such a thing as a European identity or a common European sense exists. With this question in mind, she took a journey through Europe. By collecting opinions and musical input by citizens from all over Europe, lyrics became a collection of fears and doubts, music became a symbol of hope and the popsong for unity arose. This is that story.

1 & 3-5, 7-12, 14-19, 21-26 August | 6.00pm | Main Hall | Age 14+

The Troth

60 minutes

A gripping story of love and loss set during World War One, blending dance, original music and archive film. Moving from rural Punjab to the Belgian trenches where young Indian men have been brought to fight for the Allies, we learn about the secret promise made by one soldier, Lehna Singh, as he makes the ultimate sacrifice to save another. Direction and choreography by Gary Clarke. Music by Shri Sriram.

10 & 11, 14-18, 21-25 August | 8.30pm | Army at the Fringe | Age 8+

Cezary Goes To War

60 minutes

Memories of the director's own experiences of military recruitment assessments are used to redefine existing concepts to create a queer fantasy system. Written for four actors and a pianist, his real-life story becomes an impulse for a performative, camp variety piece. Nijinsky's *Afternoon of the Faun* comes to life in the men's dressing room, along with Moniuszko's patriotic Polish folk songs, and Shostakovich's *Battle Symphony* soundtracks aerobic exercises.

16-19, 21-25 August | 7.00pm | Army at the Fringe | Age 14+



I am a belgian and I
Je suis belge et je s
Ich bin ein belgier und i
Soy belga y estoy c

European Citizen Song



The Troth



Cezary Goes To War

Beyond Borders Scotland: About Us

Beyond Borders is a non-profit organisation, dedicated to facilitating dialogue and international cultural exchange.

Beyond Borders works across several different mediums including literature, performing arts, visual arts, heritage, film, politics and dialogue. It uses Scotland's unique heritage as a platform for promoting greater understanding between different countries, peoples and cultures.



Drawing on the expertise of a wide network of experienced statesmen and women, political and legal practitioners, mediators, academics, facilitators and trainers, Beyond Borders offers a range of services on constitutional and international cross-border matters.

Constitutional and Devolution Study Tours

Throughout the year, we facilitate a number of Constitutional and Devolution Study Tours, which explore the Scottish and UK systems of government and seek to use the Scottish experience of devolution as a form of conflict resolution. These programmes can be delivered both abroad and in the UK at the Westminster or Scottish Parliaments. Most recently, we have hosted delegations from Iraq, Kurdistan, Oman and Bahrain, amongst others.

NGO Partnerships

Beyond Borders works with a number of NGOs in order to facilitate its dialogue initiatives. These include the John Smith Trust, the Democratic Progress Institute, the Centre for Humanitarian Dialogue, Conciliation Resources, and Beyond Conflict, amongst others.

Residential Fellowship Programmes

Beyond Borders also curates international residential fellowship programmes on mediation, dialogue and cultural diplomacy processes. In 2016, Beyond Borders supported a partnership between the United Nations and the Scottish Government, which brought 10 members of the Syrian Women's Advisory Board to Scotland for four days of talks. Building upon this and 2015's inaugural Women in Conflict Peace Fellowship, this year's *1325 Fellowship* supports female peacemakers from conflict-affected regions around the world through the building of a sustainable community of women activists working in mediation, dialogue, and reconciliation.

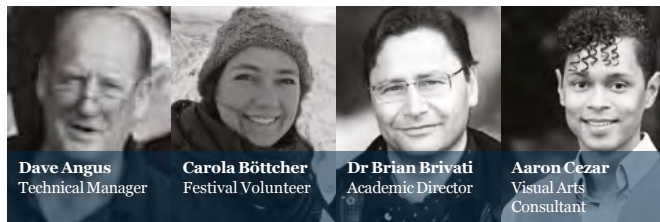
Howford House Retreat Centre

Beyond Borders works closely with the *Howford House Retreat Centre* to host its fellowship programmes. Howford House, on the Traquair Estate in the Scottish Borders, benefits from Traquair House's tranquil and stunning surroundings and rich cultural and political history. This unique setting creates a private and safe environment for dialogue and experience-sharing retreats, with the opportunity for quiet contemplation on walks and cycle rides, and to relax through meditation and yoga led by the *Malvern Bhavan - Centre for Meditation & Enlightened Living*.

For more information on our international project work, please visit www.beyondbordersscotland.com



Howford House Retreat Centre



Dave Angus
Technical Manager

Carola Böttcher
Festival Volunteer

Dr Brian Brivati
Academic Director

Aaron Cezar
Visual Arts
Consultant

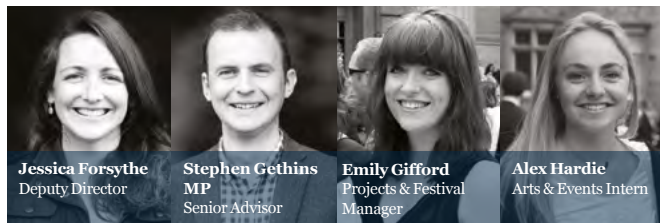


Claire Corley
Designer

Paul Doubleday
Projects Consultant

Fynn Elkington
Film Production
Manager

Dr Harriet Fildes
Development Officer



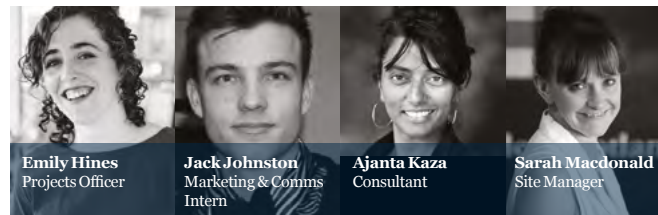
Jessica Forsythe
Deputy Director

Stephen Gethins
MP
Senior Advisor

Emily Gifford
Projects & Festival
Manager

Alex Hardie
Arts & Events Intern

Beyond Borders works closely with Traquair House and all its staff and would like to thank them all for their contribution towards making the *Beyond Borders International Festival* a success each year.

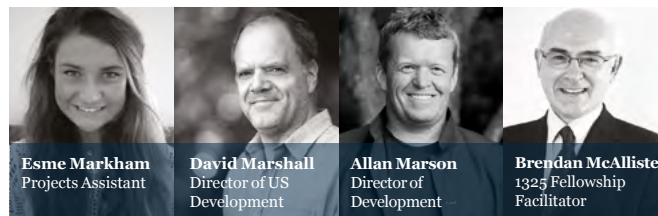


Emily Hines
Projects Officer

Jack Johnston
Marketing & Comms
Intern

Ajanta Kaza
Consultant

Sarah Macdonald
Site Manager

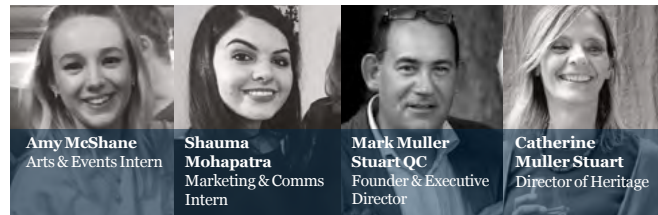


Esme Markham
Projects Assistant

David Marshall
Director of US
Development

Allan Marson
Director of
Development

Brendan McAllister
1325 Fellowship
Facilitator

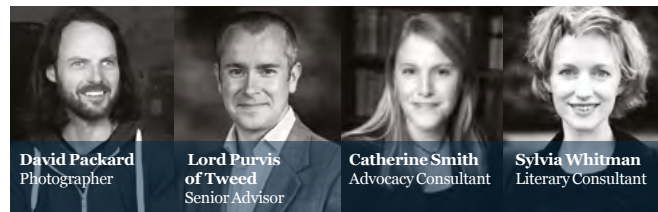


Amy McShane
Arts & Events Intern

**Shauma
Mohapatra**
Marketing & Comms
Intern

**Mark Muller
Stuart QC**
Founder & Executive
Director

**Catherine
Muller Stuart**
Director of Heritage
Engage



David Packard
Photographer

**Lord Purvis
of Tweed**
Senior Advisor

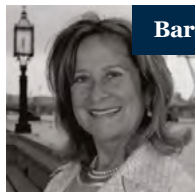
Catherine Smith
Advocacy Consultant

Sylvia Whitman
Literary Consultant



The Rt Hon. The Lord Campbell of Pittenweem

The Rt Hon. The Lord Campbell of Pittenweem was the MP for North East Fife from 1987 until 2015 and was Leader of the Liberal Democrats from early 2006 until October 2007. He is also a prominent advocate, Chancellor of the University of St. Andrews and was a successful Olympic athlete. He has extensive experience of foreign affairs.



Baroness Kennedy of The Shaws QC

Baroness Kennedy of The Shaws QC is one of Britain's most distinguished lawyers. She has spent her professional life championing civil liberties and promoting human rights. Baroness Kennedy is also a former Chair of the British Council and a trustee of the British Museum with enormous experience of international cultural affairs.



Sir Kieran Prendergast

Sir Kieran Prendergast is a seasoned British diplomat, who was born in Scotland, and served as Ambassador in Zimbabwe, Kenya and Turkey from 1997 until 2005 when he became Under-Secretary-General for Political Affairs at the UN. He is currently a Senior Advisor to the Centre for Humanitarian Dialogue in Geneva.



The Rt Hon. Angus Robertson

The Rt Hon. Angus Robertson former Scottish National Party Member of Parliament for Moray, having first been elected in 2001. Robertson was the Shadow SNP Westminster Group Leader (Constitution) and the SNP Westminster Leader, and retains an abiding interest in small nation dialogue.



Baroness Smith of Gilmorehill

Baroness Smith of Gilmorehill is the Chair of the Edinburgh Festival Fringe and President of Scottish Opera. Her other positions include being an Advisory Council Member of the Russo-British Chamber of Commerce and a Trustee of the Mariinsky Theatre Trust. She has unparalleled experience of Scottish cultural affairs.



The Rt Hon. the Lord Steel of Aikwood

The Rt Hon. the Lord Steel of Aikwood KT KBE DL is a Liberal Democrat peer. He was leader of the Liberal Party from 1976 until 1988 and the first Presiding Officer of the Scottish Parliament between 1999 and 2003. Both he and his wife Judy are strong supporters of the arts in the Borders. He retains a deep interest in African affairs.

Beyond Borders Scotland is grateful for the continued support of our patrons and the dedicated supporters of the *Beyond Borders International Festival*. From all over the UK and further afield, they represent an invaluable commitment to the vision of Beyond Borders Scotland and our annual *Festival*. This support enables us to continue to enhance and develop the *Festival* as a creative hub and a generator of ideas.



Our Work at Traquair House

Beyond Borders Scotland welcomes contributions towards the *International Festival*. This support would directly contribute towards elements of the festival programme, allowing us to further enhance the local and international scope of the speakers and events. This support would additionally enable us to develop fellowship programmes that would allow artists, writers and peacemakers from around the world the opportunity to participate in the *Festival*, as well as the use of Howford House as a retreat centre as a private, safe space for mediation and dialogue work.

For information about how you can make a contribution, please see the enclosed inlet or speak to a member of the Beyond Borders team.

Our Public Supporters



The New York Times THE SKINNY The Herald



Alyn Smith MEP
Assembly

Bar Council of England & Wales
Bar Human Rights Committee
Borders Book Festival
Centre for Humanitarian Dialogue
Club de Madrid
Creative Arts Business Network
Democratic Progress Institute

Eastgate
Edinburgh Faculty of Advocates
Festival of Politics
Green Arts Initiative
Inter Mediate
Macdonald Cardona
Scottish Parliament
Summerhall
Wemyss & March Estates

If you are interested in becoming a sponsor, we have a variety of sponsorship packages available. Please contact a member of the Beyond Borders team for more information.



“It’s like joining a rather wonderful party, but you are talking about serious matters, interesting matters”

Kate Adie,
Former BBC Chief News Correspondent



**Beyond Borders
Scotland** —
*The Platform for International
Dialogue and Cultural Exchange*

Traquair House, Innerleithen, EH44 6PW
www.beyondbordersscotland.com